

[MOBI] Ada Or Ardor A Family Chronicle

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Ada or Ardor-Vladimir Nabokov 2012-09-06 Written in mischievous and magically flowing prose, this is Nabokov's 'other' great love story; with some of Lolita's perversity and much more playfulness. Romance follows Ada and Van from their first childhood meeting through eight years of rapture, in a book which is regarded by many to be Nabokov's richest and most ambitious.

Ada, or Ardor-Vladimir Nabokov 2011-02-16 Published two weeks after his seventieth birthday, Ada, or Ardor is one of Nabokov's greatest masterpieces, the glorious culmination of his career as a novelist. It tells a love story troubled by incest. But more: it is also at once a fairy tale, epic, philosophical treatise on the nature of time, parody of the history of the novel, and erotic catalogue. Ada, or Ardor is no less than the supreme work of an imagination at white heat. This is the first American edition to include the extensive and ingeniously sardonic appendix by the author, written under the anagrammatic pseudonym Vivian Darkbloom.

Insomniac Dreams-Vladimir Nabokov 2019-11-05 First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

Think, Write, Speak-Vladimir Nabokov Literary Trust 2021-02-09 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, Strong Opinions. Think, Write, Speak follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with Lolita and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

The Book of Anna-Carmen Boullosa 2020-04-14 Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. Boullosa lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy’s most beloved work.

Transparent Things-Vladimir Nabokov 1989 Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past

Nabokov's Ada-Brian Boyd 2002 Nabokov's Ada: The Place of Consciousness explores the relationship between the obvious dazzle of Nabokov's style and the unsuspected depths of his thought before focusing on his richest and most surprising novel. This "stunning," "magnificent" first book by "the great man of Nabokov studies," which "provides not only the best commentary on Ada, but also a brilliant overview of Nabokov's metaphysics," has now been updated with a new preface, four additional chapters and two comprehensive new indexes.

Vladimir Nabokov-Vladimir Nabokov 2012-09-06 “Wonderful, compulsively readable, delicious” personal correspondences, spanning decades in the life and literary career of the author of Lolita (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over Lolita, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as Pale Fire and Pnin. “Dip in anywhere, and delight follows.” —John Updike

Bend Sinister-Vladimir Vladimirovich Nabokov 1990 Professor Adam Krug, the foremost philosopher of his country, is, along with his son, kidnapped by the government in hopes of making him support Paduk, dictator and leader of the Party of the Average Man

Time and the Novel-Patricia Drechsel Tobin 2015-03-08 Formalist criticism of the modern novel has concentrated on its spatial aspects. Patricia Tobin focuses, instead, on the modern novel's temporal structure. She notes that the "genealogical imperative" that dominated the nineteenth-century novel, in which one event gave birth to another, has broken down in the twentieth-century novels she studies. Further, she draws parallels between this collapse of linear narrative and the current challenge to linearity from many other areas of modern thought. Beginning with Mann's Buddenbrooks as a family chronicle novel that fully embodies the classical genealogical structure, the author extends her analysis to include distortions of the linear perspective in Lawrence's The Rainbow, Faulkner's Absalom, Absalom!, Nabokov's Ada, or Ardor, and Márquez's One Hundred Years of Solitude. She finds that in these novels about family relationships, the continuity of time, family, and story has dissolved so that past, present, and future have lost their distinctions; sins against the dynastic family are not only recognized but celebrated; and literary and existential meanings are suspended in unlikely juxtapositions, irrational metamorphoses, and proliferating possibilities. Professor Tobin suggests that the disappearance of the genealogical imperative in the contemporary world's sense of reality may account for much of what appears to be anonymous, peripheral, and excessive in post-modern fiction. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Original of Laura-Vladimir Nabokov 2013-01-08 When Vladimir Nabokov died in 1977, he left instructions for his heirs to burn the 138 handwritten index cards that made up the rough draft of his final and unfinished novel, The Original of Laura. But Nabokov’s wife, Vera, could not bear to destroy her husband’s last work, and

when she died, the fate of the manuscript fell to her son. Dmitri Nabokov, now seventy-five—the Russian novelist’s only surviving heir, and translator of many of his books—has wrestled for three decades with the decision of whether to honor his father’s wish or preserve for posterity the last piece of writing of one of the greatest writers of the twentieth century. His decision finally to allow publication of the fragmented narrative—dark yet playful, preoccupied with mortality—affords us one last experience of Nabokov’s magnificent creativity, the quintessence of his unparalleled body of work. Photos of the handwritten index cards accompany the text. They are perforated and can be removed and rearranged, as the author likely did when he was writing the novel.

Vladimir Nabokov-Brian Boyd 2016-06-10 This first major critical biography of Vladimir Nabokov, one of the greatest of twentieth-century writers, finally allows us full access to the dramatic details of his life and the depths of his art. An intensely private man, Nabokov was uprooted first by the Russian Revolution and then by World War II. Transformed into a permanent wanderer, he did not achieve fame until late in life, with the success of Lolita. In this first of two volumes, Brian Boyd vividly describes the liberal milieu of the aristocratic Nabokovs, their escape from Russia, Nabokov's education at Cambridge, and the murder of his father in Berlin. Boyd then turns to the years that Nabokov spent, impoverished, in Germany and France, until the coming of Hitler forced him to flee, with wife and son, to the United States. This volume stands on its own as a fascinating exploration of Nabokov's Russian years and Russian worlds, prerevolutionary and émigré. In the course of his ten years' work on the biography, Boyd traveled along Nabokov's trail everywhere from Yalta to Palo Alto. The only scholar to have had free access to the Nabokov archives in Montreux and the Library of Congress, he also interviewed at length Nabokov's family and scores of his friends and associates. For the general reader, Boyd offers an introduction to Nabokov the man, his works, and his world. For the specialist, he provides a basis for all future research on Nabokov's life and art, as he dates and describes the composition of all Nabokov's works, published and unpublished. Boyd investigates Nabokov's relation to and his independence from his time, examines the special structures of his mind and thought, and explains the relations between his philosophy and his innovations of literary strategy and style. At the same time he provides succinct introductions to all the fiction, dramas, memoirs, and major verse; presents detailed analyses of the major books that break new ground for the scholar, while providing easy paths into the works for other readers; and shows the relationship between Nabokov's life and the themes and subjects of his art.

Glory-Vladimir Vladimirovich Nabokov 1991 Hoping to impress the girl he loves, Martin Edelweiss embarks on an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919.

Pnin-Vladimir Nabokov 2012-09-06 Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile.

Laughter in the Dark-Vladimir Nabokov 1960 Originally published: New York: New Directions, 1960. With new introduction.

The Eye-Vladimir Nabokov 2011-02-16 Nabokov's fourth novel, The Eye is as much a farcical detective story as it is a profoundly refractive tale about the vicissitudes of identities and appearances. Nabokov's protagonist, Smurov, is a lovelorn, excruciatingly self-conscious Russian émigré living in prewar Berlin, who commits suicide after being humiliated by a jealous husband, only to suffer even greater indignities in the afterlife.

Pale Fire-Vladimir Nabokov 2012-09-06 A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

The Tender Friendship and the Charm of Perfect Accord-Gavriel Shapiro 2014-03-20 "In The Tender Friendship and the Charm of Perfect Accord, Gavriel Shapiro contends that Vladimir Nabokov's worldview and verbal artistry cannot be fully understood without first understanding the relationship between the writer and his father, Vladimir Dmitrievich Nabokov, the distinguished jurist and prominent statesman at the turn of the 20th century, who at the same time was a great connoisseur of literature, painting, theater, and music; a passionate lepidopterist; an enthusiastic chess player; and an avid athlete. Although Nabokov experts have long noted the importance of this relationship, this is the very first book-length study on this crucial subject. In this book, Shapiro explores the unique nature of their bond, which Nabokov characterized asthat of the "tender friendship" marked by the "charm of our perfect accord," particularly exceptional when compared to numerous father-and-son relationships in Russian and Western European literature of the 19th and 20th centuries"--

King, Queen, Knave-Vladimir Vladimirovich Nabokov 1989 Berlin in the late twenties provides the setting for this novel about a woman's scheme to murder her husband to live on his money with his nephew

Britten and Brulightly-Hannah Berry 2020-07-16 'Nowadays I don't get out of bed for less than a murder. I don't get out of bed much...Until today.' 'Private Researcher' Fernández Britten is the messenger who would view being shot as a blessing. The years spent uncovering people's secret dramas and helping to confirm their darkest suspicions have taken their toll. Battered by remorse over the lives he has ruined, he clings to the hope of redemption through delivering, just once, a truth with a positive impact. It's a hope he has been clinging to for a long time. And so Britten and his 'unconventional' partner, Brülighlytly, take on the case of suicide Berni Kudos. At least, suicide was the official verdict. His fiancée, Charlotte Maughton, believes his death was something more sinister. Blackmail, revenge, murder: desperate acts are exposed, and this is no tree-lined avenue to justice. Each new revelation stirs the muddy waters of a family's dark secrets, and each fresh twist takes them further from that elusive redemption. There are murder mysteries and there are murder mysteries, but this is a noir where nothing is black and white.

Letters to Véra-Vladimir Vladimirovich Nabokov 2015 "A collection of letters between Vladimir Nabokov and his wife Vera."--

The Garland Companion to Vladimir Nabokov-Vladimir E. Alexandrov 2014-05-22 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Gift-Vladimir Nabokov 2012-03-01 The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdynstev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

Strong Opinions-Vladimir Vladimirovich Nabokov 1990 Interviews, articles, and editorials from the 1960s and 1970s reveal Nabokov's personal views on a range of subjects, including art, education, politics, literature, movies, and modern times

Invitation to a Beheading-Vladimir Nabokov 2012-03-01 Written in Berlin in 1934, Invitation to a Beheading contains all the surprise, excitement and magical intensity of a work created in two brief weeks of sustained inspiration. It takes us into the fantastic prison-world of Cincinnatus, a man condemned to death and spending his last days in prison not quite knowing when the end will come. Nabokov described the book as 'a violin in a void. The worldling will deem it a trick. Old men will hurriedly turn from it to regional romances and the lives of public figures ... The evil-minded will perceive in little Emmie a sister of little Lolita ... But I know a few readers who will jump up, ruffling their hair'.

The Ada Poems-Cynthia Zarin 2012-08-15 A dazzling story of obsessive love emerges in Cynthia Zarin’s luminous new book inspired and inhabited by the title character of Nabokov’s novel Ada, or Ardor: A Family Chronicle, who was the lifelong love of her half brother, Van. These electric poems are set in a Nabokovian landscape of memory in which real places, people, and things—the exploration of the Hudson River, Edwardian London, sunflowers, Chekhov, Harlem, decks of cards, the death of Solzhenitsyn, morpho butterflies—collide with the speaker’s own protean tale of desire and loss. With a string of brilliant contemporary sonnets as its spine, the book is a headlong display of mastery and sorrow: in the opening poem, “Birch,” the poet writes “Abide with me, arrive / at its skinned branches, its arms pulled / from the sapling . . . the birch all elbows, taking us in.” But Zarin does not “Destroy and forget” as Nabokov’s witty, tender Ada would have her do; rather, as she writes in “Fugue: Pilgrim Valley,” “The past’s / clear colors make the future dim, Lethe’s / swale lined with willow twigs.” Like all enduring love poetry, these poems are a gorgeous refusal to forget. A riveting, high-stakes performance by one of our major poets, The Ada Poems extends the reach of American poetry.

Nabokov's Pale Fire-Brian Boyd 2001-10-15 Pale Fire is regarded by many as Vladimir Nabokov's masterpiece. The novel has been hailed as one of the most striking early examples of postmodernism and has become a famous test case for theories about reading because of the apparent impossibility of deciding between several radically different interpretations. Does the book have two narrators, as it first appears, or one? How much is fantasy and how much is reality? Whose fantasy and whose reality are they? Brian Boyd, Nabokov's biographer and hitherto the foremost proponent of the idea that Pale Fire has one narrator, John Shade, now rejects this position and presents a new and startlingly different solution that will permanently shift the nature of critical debate on the novel. Boyd argues that the book does indeed have two narrators, Shade and Charles Kinbote, but reveals that Kinbote had some strange and highly surprising help in writing his sections. In light of this interpretation, Pale Fire now looks distinctly less postmodern--and more interesting than ever. In presenting his arguments, Boyd shows how Nabokov designed Pale Fire for readers to make surprising discoveries on a first reading and even more surprising discoveries on subsequent readings by following carefully prepared clues within the novel. Boyd leads the reader step-by-step through the book, gradually revealing the profound relationship between Nabokov's ethics, aesthetics, epistemology, and metaphysics. If Nabokov has generously planned the novel to be accessible on a first reading and yet to incorporate successive vistas of surprise, Boyd argues, it is because he thinks a deep generosity lies behind the inexhaustibility, complexity, and mystery of the world. Boyd also shows how Nabokov's interest in discovery springs in part from his work as a scientist and scholar, and draws comparisons between the processes of readerly and scientific discovery. This is a profound, provocative, and compelling reinterpretation of one of the greatest novels of the twentieth century.

Selfie, Suicide-Logo Daedalus 2019-02-23 A disintegrating romantic anatomy in five acts.

Omensetter's Luck-William H. Gass 1966 A debut novel set in a rural American town, where Brackett Omensetter arrives, with his wife, family, and all earthly belongings. It soon becomes apparent that he is someone out of the ordinary as he sets in motion a wave of violent emotions in the once tranquil community. A PENGUIN TWENTIETH-CENTURY CLASSIC.

Cloud, Castle, Lake-Vladimir Vladimirovich Nabokov 2005 In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. shocked a generation when Putnam, now a part of the Penguin group, published Lolita the account of one man's longing for a very young girl in 1955. Stylish, intricate and sensuous, these wickedly inventive stories are a rich combination of humour and horror: exploring questions of literature, love, madness and memory.

Vladimir Nabokov-Brian Boyd 2016-06-10 The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of Lolita catapulted him to world fame and financial security.

The Pope's Rhinoceros-Lawrence Norfolk 2007-12-01 “The acclaimed author of Lempriere’s Dictionary furnishes another richly textured romp steeped in history, legend, and excitement” (Booklist). The Pope’s Rhinoceros is a vivid, antic, and picaresque novel spun around one of history’s most bizarre chapters: the sixteenth-century attempt to procure a rhinoceros as a bribe for Pope Leo X. In February 1516, a Portuguese ship sank off the coast of Italy. The Nostra Senora de Ajuda had sailed fourteen thousand miles from the Indian kingdom of Gujarat. Her mission: to bribe the “pleasure-loving Pope” into favoring expansionist Portugal over her rival Spain with the most exotic and least likely of gifts — a living rhinoceros. Moving from the herring colonies of the Baltic Sea to the West African rain forest, with a cast of characters including an order of reclusive monks and Rome’s corrupt cardinals, courtesans, ambassadors, and nobles, The Pope’s Rhinoceros is at once a fantastic adventure tale and a portrait of an age rushing headlong to its crisis. “An exhausting banquet of a book . . . One of the most original, energetic, and ambitious novels of recent years.” —Kirkus Reviews “Mr. Norfolk’s heady originality and intellectual energy are apparent on every page.” —The New York Times Book Review

The NSFW Files-Karl Wolff 2015-01-19 The runaway success of Fifty Shades of Grey made erotica mainstream, but can erotica really be written off as derivative fiction read by suburban moms for titillation? As Karl Wolff investigates in his new collection of essays, erotica belongs in a vast literary landscape, a genre that hides hidden treasures and rare delights. He covers erotica from The Song of Songs to Nic Kelman's girls: A Paean; from Gynecocracy to Matriarchy: Freedom in Bondage; from City of Night to Naked Lunch; Story of the Eye to Story of O; and a bawdy bouquet of graphic novels. The NSFW Files includes essays on erotica written by a Nobel laureate, an outsider artist, a surrealist, and a French prisoner, among many more. Most important, the essay collection offers an answer to the question, "What dirty book should I read next?"

J R-William Gaddis 2020 "JR won the annual U.S. National Book Award for Fiction"--

The Stories of Vladimir Nabokov-Vladimir Nabokov 2011-02-16 From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Ardor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Nabokov's Butterflies-Vladimir Vladimirovich Nabokov 2000 Scientific and literary writings from a variety of sources reveal Nabokov's preoccupation with butterflies and his desire to promote the delights of the natural world.

Nine Stories-Владимир Владимирович Набоков 1947

Duino Elegies and The Sonnets to Orpheus-Rainer Maria Rilke 2005 Rilke is one of the most widely read poets of the 20th century. In his poetry, Rilke addresses the problems of death, God, and "destructive time," and attempts to overcome and transform these problems into an indestructive inner world.

Ilium-Dan Simmons 2009-10-13 The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

The Enchanter-Vladimir V. Nabokov 1991 Paints a portrait of a seemingly respectable man whose desire for a twelve-year-old girl becomes an obsession that can only end in the splintering of his life.